

BACHELOR OF CONTEMPORARY MUSIC PRACTICE

STUDY COMPOSITION

LEARN ABOUT
YOUR PATH TO
BECOMING A
**PROFESSIONAL IN
MUSIC PRACTICE.**



UNIVERSITY OF
CANBERRA

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YOUR PATH TO A CAREER IN MUSIC

COURSE CODE: 306JA.1

QTAC CODE: 526040 | CRICOS CODE: 085979D

BACHELOR OF CONTEMPORARY MUSIC PRACTICE

Delivered in partnership with the University of Canberra, this course aims to give students a thorough grounding in 21st Century contemporary music practice. It covers music composition, performance, and theory, with embedded analytical studies of historical, cultural and technological applications in commercial contexts. It focuses on the nurturing and developing of a holistic, creative and entrepreneurial approach to music making, in order to prepare the student with the best chance of success in a highly competitive and global marketplace. If you have a relevant TAFE Queensland Diploma you may receive up to a year's credit in this course.

WHAT WILL IT COST?

The annual indicative cost for 2017 is **\$6,349**. Annual indicative cost is based on the cost of two full-time semesters. This is a Commonwealth Support Place (CSP) and you may be eligible for a HECS-HELP loan.

For more information about CSP and HECS-HELP visit:

studyassist.gov.au

HOW DO I APPLY?

Applying through QTAC

- Submit your application on the QTAC website qtac.edu.au
- An audition is required and if successful you will receive an offer directly from QTAC.
- Accept your offer with QTAC before enrolling.

Applying directly with TAFE

Visit degrees.tafeqld.edu.au to find out more.

(306JA.1) TYPICAL 2 YEAR STUDY PATTERN

Year 1 Semester 1

CREDIT FROM DIPLOMA OF MUSIC
(CUS50109)
OR
DIPLOMA OF MUSIC INDUSTRY
(CUA50815)

Year 2 Semester 1

9702 Creative Project 1
9743 Performance: Technology on Stage
9735 Composition: Synthesis and Sampling
9701 Creative Life

Year 3 Semester 1

9700 The Creative Career
9704 Creative Project 3
9737 Contemporary Musicianship: Harmonic Analysis
9733 Composition: Song Writing and Historical Perspectives

Year 1 Semester 2

CREDIT FROM DIPLOMA OF MUSIC
(CUS50109)
OR
DIPLOMA OF MUSIC INDUSTRY
(CUA50815)

Year 2 Semester 2

9703 Creative Project 2
9738 Performance: Expanding the Repertoire
9732 Composition: Screen Music
9706 Introduction to Project Management

Year 3 Semester 2

9707 Marketing & Innovation
9705 Creative Project 4
9736 Contemporary Musicianship: Arranging & Orchestration
9734 Composition: Stylistic Techniques and Production

Study plan for articulation from CUS50309 Diploma of Music Business is available on request

(306JA.1) STANDARD 3 YEAR STUDY PATTERN

Year 1 Semester 1

9701 The Creative Life
9741 Performance: Commercial Music
9733 Composition: Song Writing & Historical Perspectives
9739 Musicianship: Contextualising the Contemporary

Year 2 Semester 1

9702 Creative Project 1
9743 Performance: Technology on Stage
9735 Composition: Synthesis and Sampling Elective/Minor Unit

Year 3 Semester 1

9700 The Creative Career
9704 Creative Project 3
9737 Contemporary Musicianship: Harmonic Analysis Elective/Minor Unit

Year 1 Semester 2

9706 Introduction to Project Management
9742 Performance: Exploring Originality
9734 Composition: Stylistic Techniques & Production
9740 Musicianship: Music & Emotion

Year 2 Semester 2

9703 Creative Project 2
9738 Performance: Expanding the Repertoire
9732 Composition: Screen Music Elective/Minor Unit

Year 3 Semester 2

9707 Marketing & Innovation
9705 Creative Project 4
9736 Contemporary Musicianship: Arranging & Orchestration Elective/Minor Unit

Further information about the Bachelor of Contemporary Music Practice can be found at: Degrees website: degrees.tafeqld.edu.au or University of Canberra website: canberra.edu.au
Additional or custom articulation patterns are available. Please contact TAFE Queensland for more information.

07 5581 8300 | degrees.tafeqld.edu.au

Disclaimer: All information was accurate at time of publication; however, content is subject to change without notice.

TAFE Queensland | RTO: 0275 | CRICOS: 03020E

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